



ANGEL HUGS

Newsletter

April 2019

Issue 202

MESSAGE FROM THE PRESIDENT



Hello Angels,
Thank you for all your dedication, time and hard work to knit and crochet items for children, teens and adults facing life threatening illness, trauma

and abuse. All the hugs you put into your handmade items makes the greatest difference in someone else's life in need.

Thank you for being an Angel Hugs Volunteer. You are truly a living Angel.

"Your hands are GOLDEN. Thank you for all that you do!"

With Heartfelt Thanks, Florence



MARCH DONATIONS

Barb B.

Credit Valley NICU

1 - Preemie hat
3 - Blankets

Credit Valley Cancer

2 - Chemo hats

Renal

4 - blankets

Credit Valley Birthing Unit

16 - Pea Pods

Interim Place

2 - Shawls
2 - Hat & scarf set
4 - Hat & mitts set
1 - Hat, cowl & mitts set
7 - Scarves
9 - Blankets
1 - Home basket
4 - Toys
14 - Dish cloths
2 - Hats

Bridgeway

6 - Afghan, Sweater, Hat and Bootie sets
24 - Sweater and Hat sets
24 - Small Toys
32 - Afghans

Birtright

1- Cape
13 - Sweater and Hat Sets
4 - Sweaters
2 - Poncho and Hat sets

2 - Hoodies
8 - Small Toys
20 - Afghans
1 - Hat and Bootie Set
2 - Hats
1 - Bootie

Open Door

25 - Adult hats
26 - Child hats
3 - headbands
1 - Shawl
27 - Hats and scarfs
1 - Hat and mitts
1 - Mitts
11 - Scarfs
10 - Child/Toddler sweaters
3 - Toys

Ian Anderson

3 - blankets
3 - lapghans

POP TAB COLLECTION



We are continuing to collect tabs off cans. There are SEVERAL wheelchairs and walkers, available for FREE to anyone who needs them.

Contact Sheldon McLean [647-207-3084](tel:647-207-3084)

Let's keep on collecting!



DATES TO REMEMBER

Angel Hugs Meetings 2018 - 2019

May 5, 2019 June 2, 2019



Cathy T. - April 7
Edith B. - April 7
Marg B. - April 7
Suzanne V. - April 13
Pina S. - April 16
Margaret M. - April 23
Bonnie G. - April 24



Marianne W. - 1999
Katherine P. - 2006
Lesley H. - 2012
Margaret M. - 2016
Pina S. - 2016

CEREAL BAG COLLECTION

Don't forget to bring in your donations of cereal bags. They will be sent to Terracycle to be recycled. There is a minimum 200 bag shipment and Angel Hugs will receive 2 cents per bag.



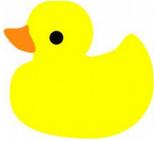
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LUCKY DUCKY DRAW



The Lucky Ducky Draw is a successful fundraiser for our Yarn Account and we plan to hold one every month. If you have something at home that you think might be a good Draw prize and would like to donate it to the table, please connect with Susan by email to discuss it further. Items for the table should be in mint condition. Yarn related items would be ideal, but we would be happy to consider anything that would "sell". Susan's email address is susanzeesman@gmail.com. Please use Angel Hugs, or Lucky Ducky draw in the subject line.



ANGEL CORNER

[Magda Sayeg](#), a 37-year-old Texan is considered by many to be the mother of yarn bombing. By her recollection, it started on a slow day in 2005 at Raye, her quirky boutique in Houston. On a lark, she knitted a blue-and-pink cozy for the shop's door handle, a piece she now calls "alpha." Passers-by loved it, stopping to admire her handiwork. "People got out of their cars just to come look at it," she said. Next, she knitted what looked like a leg warmer for a stop sign down the street; from there she slowly infiltrated Houston with her stitchery. Within a few years, she had tagged dozens of lampposts and stop signs and assembled a crew of fellow yarn bombers she called [Knitta Please](#). Soon, Ms. Sayeg was commissioned to do larger projects. Photographs of her pieces spread online, inciting other knitters to take up the budding art form. Yarn bombing grows out of the larger D.I.Y. movement, which seeks to resurrect traditional handicrafts "more typically associated with grandmothers, like knitting, [canning](#), gardening and even raising chickens," said Annette DiMeo Carlozzi, a curator at the Blanton Museum of Art in Austin, Tex. In March it commissioned Ms. Sayeg to cover the trunks of 99 trees in front of the museum. You see the resurgence of handicrafts in art, too," Ms. Carlozzi said. "It is part of the appeal of yarn bombing: the surprising juxtaposition of something that is clearly personal, labor-intensive and handmade in an urban, industrial environment." Whether yarn bombing is the work of artists or glorified knitters, the view of law enforcement is clear: it is considered vandalism or littering. Still, the police seem to tolerate it. Yarn bombers say they rarely have run-ins with the law. And in the few

instances when they are stopped, yarn bombers say, the police are more likely to laugh at them than issue a summons.

Ms. Prain once tried to yarn bomb a sign post in Washington, in front of F.B.I. headquarters. A security guard wearing a bulletproof vest approached her, she said, and demanded that she stop immediately. "Ma'am," she recalled him saying, "step away with the knitting."

Still, yarn bombing seems to be having its moment in pop culture. Fortune 500 companies have paid Ms. Sayeg as much as \$20,000 to wrap their wares in yarn. Toyota hired her to [knit a Prius](#) a Christmas sweater last year for a promotional video. The makers of the Smart car flew her to Rome to wrap a car in what looked like 1970s-inspired throw blankets, and Mini Cooper recently commissioned a similar ad.

Ms. Sayeg has so much work that she closed her shop in 2009, moved to Austin and turned her hobby into a full-time job. Clients have included the Montague Street Business Improvement District in Brooklyn, which paid Ms. Sayeg to knit covers for 69 parking meters, and Insight, an Australian company that sells surfing clothing, which has an ad featuring a scantily clad woman riding a yarn-covered scooter. Last month, Ms. Sayeg wrapped all the heating ducts at the Brooklyn offices of [Etsy.com](#).

Companies seem to be attracted to the retro handcrafted cheeriness of yarn. Toyota chose Ms. Sayeg for the Prius sweater project because her work is "optimistic and community oriented," Sona Iliffe-Moon, a marketing executive for Toyota, wrote in an e-mail.

Ms. Sayeg now has five assistants to help her knit, which she now does primarily on looms rather than needles to meet the demand. "In the early years I identified with underground graffiti artists," she said. "Now the very people I feared I would get in trouble with are the ones inviting me to do this work for them."

Condensed from

<https://www.nytimes.com/2011/05/19/fashion/creating-graffiti-with-yarn.html>

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